

Percussion

Title  
Subtitle

Composer

**Andante maestoso** ( $\text{♩} = 63$ )

Legni, Ottoni

5

(1)

Tam-tam

1

p

Triangolo

Vibrafono

p

(1)



Tamburo militare *simile*

p ff

Piatto sospeso (bacchetta dura)

7

10

2

p ff

Vibrafono

(2) f



13

18

(2)

Triangolo

p

Vibrafono

(f) mf mp p

muta in Xilofono

(2)

**Più mosso (♩=96)**

Ob. Ott. (Cl.)

Gran cassa (bacchette dure)

Xilofono

f

**(ritenuto**

(10) Vl. I, II, Vle.

10

(10)

**a tempo)**

41

43 Vl. I, II, Vle.

(3)

Xilofono

poco f

3

(3)

muta in Vibrafono

**52**

49

52

Xilofono

f

**54** **ritenuto** **Tempo I** ( $\text{♩}=63$ )

Tr. in si**b** (Legni)

**57** **Triangolo**

**p** (*ma sentito*)



**59** **ritardando** **doppio tempo** ( $\text{♩}=\text{♩}$ ) Fl. Ob. Cl. Cor.

**Triangolo** *tr*~~~~~

**4** **8**

**4** **8** **Piatti (a 2)**

**ff**



**64**

**66** Timpani

**Tamb. mil.** *tr*~~~~~

**p**

**Piatti (a 2)**

**f**

**66** Timpani

69

Piatto sosp. (bacch. dura) *tr*

**PPP** poco a poco crescendo **f**

**Gran cassa** 73 **f**

**Piatti (a 2)**

Tam-tam **f**

Vibrafono

**p ma cantando**



74 non ritard. doppio tempo  
non ritardare ( $\text{d} = \text{b}$ )

Tam-tam

Vibrafono

**p** **f** **poco** **a** **poco** **crescendo** **f**



79

Legni, Ottoni

(1)

Tam-tam

Triangolo

**p** **p**

Vibrafono

**p** (1)

84

Tamb. mil. *simile*

*p* ff

Tam-tam (pp)

Piatto sosp. (bacch. dura) ff

88

91

(3) Triangolo p

93 (1) Ob. 1.

ritenuto

4/8

3 1

(3) (1)

95

Tranquillo molto

4/8

Tam-tam p

Vibrafono p

100 Tam-tam

Vibrafono pp ppp

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**Andante mosso**

Legni, Archi

Vibrafono (bacch. morbide)

con ped.  
**p** ma sentito



7

10

12

(2) Archi

2

Tam-tam

(2)

Vibrafono



15

17

Corni in fa

Fl. (Cl.)

(1)

Tam-tam

(1)

Vibrafono

(1)

**p**

22

29

Tam-tam

*mp dolce*

2

(2) muta in Xilofono

=

31 poco ritard. Più mosso

36 38 39

Tamb. mil. (bacch. dure)

*f*

2

(2)

Xilofono

(2)

(2)

=

41 Tempo I ritenuto Allegro

48

Fl. Ob. Cl.

(3)

Gr. cassa

*ff*

(3)

=

51 Fl. Ob. Tr.

56 (Fl. Ob. Tr.)

58 Archi Tutti Tbn. (frull.)

Tamb. mil.  
Gr. cassa  
Triangolo  
Xilofono

**ff** **ff** **ff** **ff**

**ff** **ff**

64 Tamb. mil. Xilofono

**fff** **ff**

70 Archi Tutti Archi (Legni) muta in Vibrafono

Tamb. mil.  
Gr. cassa  
Xilofono

(1) 1 1 **ff**

(1)

**ff**

**ff**

**ff**

76

Tamb. mil.

**f**

## Percussion

**Tempo I**

83 Legni, Ottoni ritenuto Adagio ma non troppo

Tam-tam **ff** Gr. cassa **ff** **f**

90 VI. Vle. Cl. Fg. 95

Gr. cassa **(f)** Tam-tam **mf**

96 (VI. Vle. Cl. Fg.) 100

Piatto sosp. (bacch. morbida) **pp** Vibrafono **p (con ped.)**

103 Piatto sosp. 108

Vibrafono **(p)** Tam-tam **pp** **1**

**3** **3** **1**

**1** **1**

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**Allegro moderato**

4

Vibrafono

*con ped. pp*

Measure 1: Rest.

Measure 2: B-flat.

Measure 3: C-sharp.

Measure 4: D-sharp.

Measure 5: E-sharp.

Measure 6: F-sharp.

Measure 7: G-sharp.



8

Tam - tam

1

Triangolo

1

Vibrafono

(1)

*mp (sempre)*

*mf (sempre)*

*(con ped.) mf (sempre)*

Measure 8: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 9: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 10: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 11: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 12: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 13: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 14: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 15: Tam-tam (1), Triangolo (1), Vibrafono (1).



15

Tam - tam

Triangolo

Vibrafono

Measure 15: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 16: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 17: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 18: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 19: Tam-tam (1), Triangolo (1), Vibrafono (1).

Measure 20: Tam-tam (1), Triangolo (1), Vibrafono (1).



21

Gr. cassa (bacch. dura)

*mf*

Piatto sosp. (bacch. dura)

*mf*

*crescendo*

Measure 21: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

Measure 22: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

Measure 23: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

Measure 24: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

Measure 25: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

Measure 26: Gr. cassa (bacch. dura), Piatto sosp. (bacch. dura), Vibraphone (mf).

27

Gr. cassa  
(f)

Piatti (a 2)

Triangolo

Tamburino  
f

Archi

=

32 (Archi)

Archi

Tamburino

=

37

41

Tamburino  
mf

Tam - tam  
mf  
(1)

(1)

42 **Piatto sosp.** (bacch. dura)

48 **Piatto sosp.**

Tam - tam (colle due bacchette dure)

50

Vibrafono

*mf* (*con ped.*)

54

Tam - tam

Vibrafono

58 **Piatto sosp.** (bacch. dure)

*mf*

60 **Piatto sosp.**

66

68 VI. I, II

(2)

71

Musical score for piano showing measures 73-76. The score consists of two staves. The top staff uses a treble clef and shows a melodic line with various note heads and stems. Measure 73 starts with a sixteenth-note pattern followed by eighth notes. Measure 74 continues with eighth notes and includes a key change to B-flat major indicated by a flat symbol. Measure 75 shows a continuation of eighth-note patterns. Measure 76 is a blank measure. The bottom staff uses a bass clef and shows sustained notes. Measure 73 has three sustained notes. Measure 74 has four sustained notes. Measure 75 has five sustained notes. Measure 76 has six sustained notes. The dynamic marking *f* is placed above the bass staff in measures 74 and 75.

73

76

Gr. cassa (bacch. dura)

Piatto sosp. (bacch. dure)

*f*

*f*

二

Musical score for measures 80-83. The score includes parts for Gr. cassa, Piatto sosp., Triangolo, Tamburino, and Bassoon. The Gr. cassa and Piatto sosp. parts play eighth-note patterns. The Triangolo part has a sustained note followed by eighth-note patterns. The Tamburino part has eighth-note patterns. The Bassoon part is silent. Measure 83 starts with a dynamic *mf*.

二

87 Gr. cassa

89

91 Piatti (a 2)

93 2

Triangolo

ff

Tamburino

f

ff

2

(2)

95 Tr. 1. in sib

Piatto sosp. (bacch. morbida)

**p**

102

Fl. Ob. Cl. VI.

Fg. Tb. Vc. Cb.

Fg. Tbn. Tb. Vc.

Fl. Ob. Cl. Tr. VI.

Gr. cassa

**ff**

109

ritenuto

Andante maestoso

112

Gr. cassa

Archi, Legni

**ff**

115

Gr. cassa

**ff**

Tam - tam

**ff**

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**Allegretto (ma nuvoloso)**

Triangolo

Musical score for Triangolo and Vibrafono. The score consists of two staves. The top staff is for Triangolo, showing a continuous eighth-note pattern in 3/4 time at dynamic **p**. The bottom staff is for Vibrafono, also in 3/4 time, with notes sustained over measures, marked *con ped.* and **p**.



7

10 11 12 Vi. I, II, Vle. (pizz.)

Fl. Cl.

Musical score for Triangolo, Vibrafono, and Flute Clarinet. The score includes three staves. Triangolo and Vibrafono continue their patterns. Flute Clarinet enters at measure 10, playing eighth-note chords in 2/4 time. The Vibrafono part includes dynamics **p** and **mf**.



16

**poco ritard. a tempo**

21

24 Fl. Ob. Cl.

Musical score for various instruments. It features three staves. The first staff shows woodwind entries: Ob. 1. at m. 16, Fl. 1. Ob. 1. at m. 21, and Fl. Ob. Cl. at m. 24. The second staff continues the Vibrafono's sustained notes. The third staff shows a dynamic **f** followed by a dynamic **p** with a trill instruction.



25

(1)

Musical score for woodwind instruments. The first staff shows a melodic line for Flute/Oboe/Clarinet. The second staff shows a dynamic **ff** followed by a dynamic **p** with a trill instruction. The third staff is silent, with the instruction "muta in Xilofono" and dynamic **(1)**.

**33**      **meno mosso**      **Tempo I**

Gr. cassa (bacch. dura)      VI. I, II, Vle. (pizz.)      (arco)      (pizz.)

**ff**

**41**      **meno mosso**      **più mosso del Tempo I**

(arco)      Ob. 1.

Piatti (a 2)      1      Xilofono

**43**      (1)      ff      (1)      p (ritmato)

**48**      **51**

Xilofono

**55**      **58** Archi

Tam-tam      f

Piatto sosp. (bacch. dura)      f

Xilofono

63

Vl. I, II

**Fl. Ott. Cl.**

71 (2) 75 (4) Cor. in fa Tr. in si**b** 83 (2)

2 4 2

**Allegretto (ma nuvoloso)**

85 Fl. 1. Piatto sosp. (bacch. morbida)

mp dolce Triangolo p

92 Triangolo (ritenuto a tempo) 103 104 106

f 8 2 (8) (2)

title  
subtitle

**Allegro giocoso (non vivace)**

Ob. Cl. VI. I, II

Piatto sosp. (bacch. dure)

Triangolo

Xilofono

*ff*

*ff*

(*ff*)

**Pochissimo meno mosso**

Fg. 1. 2.

Piatto sosp.

Triangolo

Tamb. mil.

*ff*

Xilofono

*ff*

**Tamb. mil.**

**Tempo I**

14

poco a poco crescendo

19

**Piatto sosp.**

**Xilofono**

*f(ritmato)*

21 Vl. I, Vle.  
(1)

27 Fl. Ott.

Tam-tam

*p dolce*

(1)

29

34 (1)

Piatto sosp. (bacch. dura)

*f*

(1)

36 Ob. 1.

42

Gran cassa (bacch. dura)

Piatto sosp. (bacch. dura)

*f*

(1)

44 Vl. I, Vle.

49 Fl. 1. Ob. 1.

Fl. Cl. Fg.

Ob. Cl. b.

Piatto sosp.

*f*

(1)

## Percussione

Fl. Ob. Cl.

**ritenuto**

52

Fl. Ob. Cl. (continues)

Gr. cassa *f*

Piatto (bacch. dura) *f*

Triangolo

Xilofono *ff*

muta in Vibrafono *ff*

**Poco meno mosso**

59

Tr. in sib Tbn.

Gr. cassa

Triangolo *sf*

Vibrafono *ff*

**Tempo I**

66

1

Vibrafono

(1) *con ped. p*

72

Legni

Archi

Cor. in fa

Tamb. mil. (bacch. dure)

*tr*

Archi

Legni

Archi

*ppp poco a poco crescendo*

Vibrafono

muta in Xilofono

78 Legni  
Cor. Fl. Ob. Cl.  
(Vl. I, II, Vle.)  
Tamb. mil.  
(tr) *f*  
Triangolo *ff*  
Gran cassa *f*  
Xilofono *f*

84 poco a poco ritardando Andante maestoso  
Xilofono  
Gran cassa *f*  
Xilofono

90 (colla parte) (a tempo)  
Fl. 1. (liberamente) Ob. Cl. in sib  
Triangolo *pp ma sentito* (3)  
95 (3)  
3 (3)