

Composer

Title

Corno 1. in fa

Title

Subtitle

Composer

Andante maestoso (♩=63)

1 *ff* *p*

6 *pp* *sf* *pp* *f* *ff* *f* *p*

11 *ff* *sfpp* 13 *con sord.* 17

19 *senza sord.* *f* *f* 25

Più mosso (♩=96)

28 *f* *f* 33

35 *f* *ff* (ritenuto)

41 *a tempo* *poco f* *f* 45

48

più f *ff cantando*

Musical staff 48-53: Treble clef, 4/4 time signature. Measures 48-53. Dynamics: *più f* (measures 48-50), *ff cantando* (measures 51-53).

54

ritenuto **Tempo I** (♩=63) **ritardando**

ff

58 61 (♩=♩)

Musical staff 54-61: Treble clef, 4/4 time signature. Measures 54-61. Dynamics: *ff* (measures 54-57). Tempo markings: **ritenuto**, **Tempo I** (♩=63), **ritardando**. Measure numbers 58 and 61 are indicated. A 3-measure rest is shown at measure 58, and a 1-measure rest at measure 61. A tempo change to 2/8 is indicated at the end of measure 61.

62

doppio tempo

ff

Musical staff 62-64: Treble clef, 2/8 time signature. Measures 62-64. Dynamics: *ff* (measures 62-64). Tempo marking: **doppio tempo**.

65

69 72

ff *ff*

Musical staff 65-72: Treble clef, 2/8 time signature. Measures 65-72. Dynamics: *ff* (measures 65-68), *ff* (measures 69-72). Measure numbers 69 and 72 are indicated. A 3-measure rest is shown at measure 69.

73

non ritardare **doppio tempo**

f *p* *ff*

76 79

Musical staff 73-79: Treble clef, 4/4 time signature. Measures 73-79. Dynamics: *f* (measures 73-75), *p* (measures 76-78), *ff* (measures 79-80). Tempo marking: **non ritardare**, **doppio tempo**. Measure numbers 76 and 79 are indicated. A 3-measure rest is shown at measure 76.

80

81 82 84

p

Musical staff 80-84: Treble clef, 4/4 time signature. Measures 80-84. Dynamics: *p* (measures 80-84). Measure numbers 81, 82, and 84 are indicated. A 3-measure rest is shown at measure 81.

85

pp *sf* *pp* *f* *ff* *f* *p*

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88. Dynamics: *pp*, *sf*, *pp*, *f*, *ff*, *f*, *p* (measures 85-88).

89

ritenuto **Tranquillo molto**

ff

91 95

Musical staff 89-95: Treble clef, 4/4 time signature. Measures 89-95. Dynamics: *ff* (measures 89-90). Tempo markings: **ritenuto**, **Tranquillo molto**. Measure numbers 91 and 95 are indicated. A 3-measure rest is shown at measure 91, and a 10-measure rest at measure 95.

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Andante mosso

6 13

pp *ff* 1 *pp* *ff* 1 *pp* *ff* 7 *mf*

14 17 20

mf 1 *pp* *f* 8

28 *fp* poco ritard. Più mosso *f*

35 *ff* *fff* 3 *Tempo I* 41 3

44 ritenuto Allegro 1 *ff* *p* *f* *f* *p* *p*

51 *f* 56 2 *fff*

59 62 1 *f* 1 *f* *sffp*

66 *ff*

73 *fff*

79 Tempo I

fff ma quasi legato

85 ritenuto Adagio ma non troppo

ff

91 94 99 13

f *mf* *mp*

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Allegro moderato

Legni Cl. 1. in sib (Ott.)

10 13 14 17

con sord.

sfp

20 25

senza sord.

mf *f*

28 30

ff *f*

35 41

f *sf* *p* *sfp*

44 46 48 50

sfp *fp* *fp*

59 62 64

65 70 71

74 76 78

80 82

87 90 92

93 95 99

102

108 ritenuto **Andante maestoso**
112

114

title

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Allegretto (ma nuvoloso)

Fl. 1. b

8

11

15

17

19

22

poco ritard. a tempo

f

1

2

3

p

f

25

30

ff

31

meno mosso

Tempo I

36

5

41

meno mosso

più mosso del Tempo I

46

p

crescendo molto

ff

ff

51

55

58

f

3

p

mf

(ppp)

3

61

f

f quasi legato e cantando

67

73

79

81

86

100

Allegretto (ma nuvoloso)

6

f

p

5

14

Cl. b. in sib

101

(ritenuto a tempo)

104

sfp

2

title

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Allegro giocoso (non vivace)

Musical notation for measures 1-8. Measure 1 starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music begins with a forte (*ff*) dynamic and a crescendo hairpin. Measure 8 features a piano (*p*) dynamic and a fermata over the final note.

Pochissimo meno mosso Tempo I

Musical notation for measures 11-27. Measure 11 starts with a treble clef and a 2/4 time signature. The key signature changes to one flat (Bb). Measure 12 has a forte (*ff*) dynamic. Measure 20 has a piano (*pp sub.*) dynamic. Measure 27 includes the instruction "Fl. Ott." and a dynamic of *mf*.

Musical notation for measures 30-36. Measure 30 starts with a treble clef and a 2/4 time signature. Measure 34 has a dynamic of *sfp*. Measure 36 has a dynamic of *mf*.

Musical notation for measures 40-50. Measure 40 starts with a treble clef and a 2/4 time signature. Measure 44 has a dynamic of *sfp*. Measure 50 has dynamics of *p*, *f*, *p*, and *mf*.

Musical notation for measures 53-59. Measure 53 starts with a treble clef and a 2/4 time signature. Measure 55 has a dynamic of *f*. Measure 59 has a dynamic of *f* and the instruction "cantabile".

Musical notation for measures 61-75. Measure 61 starts with a treble clef and a 2/4 time signature. Measure 65 has a dynamic of *f*. Measure 74 has the instruction "Archi". Measure 75 has a dynamic of *f*.

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a 2/4 time signature. Measure 80 has a dynamic of *f*. The instruction "Cl. in sib (Fl. Ob. Ott.)" is written below the staff.

84 poco a poco ritardando Andante maestoso 90

(Cor. 3. 4.) *f* *ff* 7

97 (frull.) deciso 99 scherzoso 103

Fl. Tr. con sord. *f* 3

106 ritenuto 110 Tempo di valzer lento

mf *ff* 1 1 VI. 1. solo

113 ritenuto (quasi adagio) 120

sfp 3 2 *sffp* 1

124 ff intensivo 131

ff *fff* 2

133 Tempo I (Allegro giocoso)

(simile) VI. I VI. II

138

143 148

pp *p* *mf* *f* *ff* 1

150 **ritenuto** **Poco meno mosso**
 152 *f cantabile* 157

158 **Maestoso**
ff cavare il tema (in alto)

164 166 168
ff

170 172 **ritardando**
ff

title
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Allegro rustico (♩.=90)

Cl. b. in sib Xil. Tamb. 8 7

15 17 *f* Tr. 1. in sib

22 Ob. Cl. Fg. 28 3
 Tr. in sib *fp*

32 VI. I, II Timp.

40 42 45
f articolato 1 *ff* 2

47 *ff* 51 66 Legni 15 *(pp)*

70 74 82 con sord. *mf espressivo*

85 89

93 *p sempre (quasi corale lontano)* 100

101 106 senza sord. *f*

110 113 115 *ff* *f* articolato

118 121 123 130 *ff* *ff*

134 136 *ff*

Allegro rustico (♩.=90)

142 146 155 Fl. Ob. Cl. 2 (Fl. Ob. Cl.) *sfp*

158 161 170 172 173 Ob. Cl. Fg. *sfp*

176 VI. I, II 182 Timp. 184 *f* articolato

186 1 *ff* 189 2 *ff* (pp)

195 15 210 Legni

218 8 226 con sord. *mf* espressivo

233 237 *p* sempre (quasi corale lontano)

241 244

249 senza sord. 252 257 *ff* *ff*

258 260 262 265 267 *f* articolato *ff*

274 *ff* 280 *ff*

282 287 292 *fff*

294 299