

Composer

Title

Clarinetto 1. in sib

Title

Subtitle

Composer

Andante maestoso (♩=63)

Musical score for Clarinet 1 in B-flat, starting with 'Andante maestoso' and 'Più mosso'. The score is written in treble clef and 4/4 time. It includes dynamic markings such as *ff*, *p*, *pp*, *sf*, *p*, *fff*, *f*, *mf*, and *poco f*. The tempo changes from 'Andante maestoso' (♩=63) to 'Più mosso' (♩=96). The score includes various musical notations such as slurs, accents, and fingerings.

7

11

13

18

24

27

31

38

(ritenuto a tempo) 42

44 *f* 47 *ff*

Musical staff 44-47: Treble clef, 4/8 time signature. Measures 44-47. Measure 44 starts with a forte (*f*) dynamic. Measure 47 has a fortissimo (*ff*) dynamic. There are accents and slurs over the notes.

51 *fff* *ff* **ritenuto** **Tempo I** (♩=63)

Musical staff 51: Treble clef, 4/8 time signature. Measure 51 starts with fortissimo (*fff*). Measure 52 has a fortissimo (*ff*) dynamic. The tempo is marked **ritenuto** and **Tempo I** with a quarter note equal to 63 (♩=63).

57 *f cantando* 61 (♩=♩) **ritardando**

Musical staff 57-61: Treble clef, 4/8 time signature. Measure 57 starts with *f cantando*. Measure 61 has a quarter note equal to a quarter note (♩=♩). The tempo is marked **ritardando**.

62 **doppio tempo** *ff*

Musical staff 62: Treble clef, 4/8 time signature. Measure 62 starts with fortissimo (*ff*) and is marked **doppio tempo**. The staff contains a dense sixteenth-note pattern.

65 1 *ff* poco a poco decrescendo *p* 69 72 *ff*

Musical staff 65-72: Treble clef, 2/8 time signature. Measure 65 starts with fortissimo (*ff*). The dynamic changes to *poco a poco decrescendo* and then piano (*p*) at measure 69. Measure 72 ends with fortissimo (*ff*).

73 *f* **non ritardare** **doppio tempo** (♩=♩) 79 *ff*

Musical staff 73-79: Treble clef, 4/8 time signature. Measure 73 starts with forte (*f*). The tempo is marked **non ritardare** and **doppio tempo** with a quarter note equal to a quarter note (♩=♩). Measure 79 has a fortissimo (*ff*) dynamic.

81 *p* 83 *pp* *sf* *p* *fff*

Musical staff 81-83: Treble clef, 4/8 time signature. Measure 81 starts with piano (*p*). Measure 83 has piano-pianissimo (*pp*), sforzando (*sf*), piano (*p*), and fortissimo (*fff*) dynamics.

87 *f* *ff*

Musical staff 87: Treble clef, 4/8 time signature. Measure 87 starts with forte (*f*). Measure 88 has a fortissimo (*ff*) dynamic.

91 **ritenuto** **Tranquillo molto** 94 97 100 102 *pp* *p*

Musical staff 91-102: Treble clef, 4/8 time signature. Measure 91 is marked **ritenuto** and **Tranquillo molto**. Measure 94 has piano-pianissimo (*pp*). Measure 100 has piano (*p*). Measure 102 has piano (*p*).

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Andante mosso

trill trill trill

p *ff* *pp subito* *p* *ff* *pp subito* *sf* *pp* *p* *ff* *pp subito* *fff*

7 13 18

VI. I, II Ott. Ob. 1.

19 1 *pp possibile*

25 28 *pochissimo* *crescendo*

poco ritard. Più mosso

33 38 *f* *ff* *fff*

Tempo I

41 47 *f* *poco a poco decrescendo (pp)* *ff* *f* *p*

ritenuto

Allegro

48 51 *f* *p* *f*

55 59 *ff* *fff* *f*

65 74 *fff* *ff*

75 84 *fff*

Tempo I

79 *fff* ma quasi legato

85 *ritenuto* **Adagio ma non troppo** *ff*

91 *f* *espressivo molto e legatissimo* *poco a poco decrescendo*

99 *p* *pp*

106 *(p)* *espressivo molto*

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Allegro moderato

pp quasi legato

8 *p* *sfp* *sfp*

18 *poco f* *f*

26 *ff* *(ff)*

32 *ff* 37 50 Tr. in sib (con sord.)

52 54 58 *poco f*

60 66

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Allegretto (ma nuvoloso)

Musical score for Clarinet 1 in B-flat major, featuring various dynamics, articulations, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Measures 1-7:** *p* (piano), *poco* (poco).
- Measures 8-11:** *p* (piano), *mp cantabile* (mezzo-piano cantabile), *f* (forte).
- Measures 12-17:** *ritardando* (ritardando), *a tempo* (a tempo), *f* (forte).
- Measures 18-23:** *f* (forte), *meno mosso* (meno mosso).
- Measures 24-31:** *f* (forte), *meno mosso* (meno mosso).
- Measures 32-34:** *Tr. in sib* (Trillo in B-flat), *1* (first ending).
- Measures 35-42:** *Tempo I* (Tempo I), *f* (forte), *p crescendo molto* (piano crescendo molto), *ff* (fortissimo).
- Measures 43-50:** *meno mosso* (meno mosso), *più mosso del Tempo I* (più mosso del Tempo I), *ff* (fortissimo), *Ob. 1.* (Oboe 1).
- Measures 51-56:** *(Ob. 1)* (Oboe 1), *55* (measure 55).
- Measures 57-63:** *f espressivo* (forte espressivo), *f* (forte), *1* (first ending), *f* (forte).
- Measures 64-70:** *(ten.)* (tenuto), *75* (measure 75).
- Measures 71-74:** *f* (forte), *p* (piano), *75* (measure 75), *2* (second ending).
- Measures 75-78:** *pp* (pianissimo), *79* (measure 79).
- Measures 79-80:** *6* (sixteenth notes).

Allegretto (ma nuvoloso)

85 Fl. 1.

91

95 **mf cantabile**

99 **f**

101 **(ritenuto a tempo)**

106

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Allegro giocoso (non vivace)

ff

Pochissimo meno mosso

7

12

4

VI. I, II, Vle. (pizz.)

Tempo I

19

25

1

ff

pp sub.

(pp)

9

34

41 (frull.)

(ord.)

44

5

f

sfp

2

46

1

f

p

52 *poco a poco crescendo* **f** **ff** 3

ritenuto **Poco meno mosso** 57 3 3 60 1 **ff**

62 **ff** **fff** **p** **Tempo I** 67 4 **mp**

72 1 **mf** **f**

78 **ff**

84 **poco a poco ritardando** **Andante maestoso** (**ff**)

90 3 **p espressivo** 95 4 4 **deciso** 99 4 **scheroso** 103 **p** **sf**

104 **p** **sf** **p** **ff** 108 1 **f**

110 **ritenuto** **Tempo di valzer lento** 116 4

VI. 1. solo

120 **ritenuto (quasi adagio)** 123 127

2 1 Ob. Fg. Cor. *ff*

129 **Tempo I (Allegro giocoso)** 131 (simile)

fff 2 VI. I VI. II (simile)

136

141 143 *pp* poco a poco crescendo

147 **ritenuto** Poco meno mosso 152 *ff* 3

155 **Maestoso** 158 *f* 1 *f* 1

161 162 164 *f* 1 *f* 3 2 *ff*

167

171 **ritardando** *ff*

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Allegro rustico (♩.=90)

2 Ott. Ob. 1. 8 11 *f*

13 15 18 20 *f* *p* *p* *p*

22 24 1 *mf* 1 *f* *f* *ff* (*f*)

31 *p* poco a poco crescendo (*f*) 38 2

40 Cor. in fa 42 44 (*Cor.*) *f* *ff* 47 1

(frull.) 48 *ff* (sempre) 52 59 *f* 60 6

66 *f*

74 82 89 *f* *espressivo*

91 93 96 98 102 104 3 *ff* 4 *ff* 3

107 *p* *ff* (*quasi legato*) 114 5

119 *ff* 121 1 *f* *ff* (*ff*)

127 134 6 *ff* 136 *intensivo*

140 143 3 *f* 146 **Allegro rustico** (♩.=90)

150 152 2 *f* 155 2 (*f*) 159 2

161 164 1 *p* 166 1 *p* 168 1 *mf*

169 *f* (*f*) *ff* *f* 176 *p*

177 *poco a poco crescendo* (*f*) 182 2 *Cor. in fa* 184 186 1 (*Cor.*)

188 *f* 190 (*frull.*) *ff* 1 (*ff* (*sempre*))

195 201

2 *f*

Musical staff 195-201: Treble clef, key signature of one flat. Measures 195-200 contain a melodic line with eighth and sixteenth notes. Measure 201 has a whole rest followed by a quarter note G4.

204 210

6 *f*

Musical staff 204-210: Treble clef. Measure 204 has a whole rest. Measures 205-210 contain a melodic line with eighth notes, starting with a forte (*f*) dynamic and a slur.

216 218 226

7 8 *Cor. in fa*

Musical staff 216-226: Treble clef. Measure 216 has a whole rest. Measures 217-226 contain a melodic line with eighth notes and a slur. A rehearsal mark is present at measure 218.

233 237 240 242

f espressivo 3 *ff* 4

Musical staff 233-242: Treble clef. Measure 233 has a whole rest. Measures 234-242 contain a melodic line with quarter notes and a slur. Dynamics include *f espressivo* and *ff*. Rehearsal marks are at measures 237, 240, and 242.

246 248 251

ff 3 *p ff (quasi legato)*

Musical staff 246-251: Treble clef. Measure 246 has a whole rest. Measures 247-251 contain a melodic line with quarter notes and a slur. Dynamics include *ff*, *p*, and *ff (quasi legato)*. A rehearsal mark is at measure 248.

256 258 263 265

5 *ff* 1 *f*

Musical staff 256-265: Treble clef. Measure 256 has a whole rest. Measures 257-265 contain a melodic line with eighth notes and a slur. Dynamics include *ff* and *f*. Rehearsal marks are at measures 258 and 263.

268 272 278

ff *ff* 6 *ff*

Musical staff 268-278: Treble clef. Measures 268-278 contain a melodic line with eighth notes and a slur. Dynamics include *ff*. Rehearsal marks are at measures 272 and 278.

280

intensivo

Musical staff 280-286: Treble clef. Measures 280-286 contain a melodic line with quarter notes and a slur. The dynamic is *intensivo*.

287

1 *f ff fff*

Musical staff 287-293: Treble clef. Measure 287 has a whole rest. Measures 288-293 contain a melodic line with quarter notes and a slur. Dynamics include *f*, *ff*, and *fff*. A rehearsal mark is at measure 287.

294

Musical staff 294-300: Treble clef. Measures 294-300 contain a melodic line with eighth notes and a slur.