

Flauto 1.

DRUGA SIMFONIJA

Opera sinfonica a due parti, quattro atti

Parte prima, atto primo

Petar Bergamo

Adagio molto (♩=48)

2 *p* 5 13 *mp* *poco f* (p)

17 19 21 25 *p* *mf* (mf) 10

35 Fl. 3. *f*

40 *ff* *f*

46 52 *ff* *accelerando* *a tempo* *poco f*

57 *accelerando* *a tempo* 61 *pochissimo più mosso* 1 (1) 3

66 *mf* 1 *poco f* *ancora (pochiss.) più mosso*

71 1 *ff* *ritornando stentatamente in tempo precedente* *f*

77 (a tempo) 81 *pochissimo più mosso* *pp* *poco f*

85 88 *pp* *f* *ancora (pochiss.) più mosso*

92 (1) *f scherzoso* 96 1

poco a poco accelerando in tempo che attacca

Atto secondo

Allegretto ironico (♩=126)

Musical score for Flute 1, Act 2, *Allegretto ironico* (♩=126). The score is in 2/4 time and consists of ten staves of music.

Dynamics and performance markings include:

- f* (forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- (f)* (forte)
- ritenuto* (rhythmic slowing)
- pesante* (heavy)
- poco a poco accelerando* (gradually accelerating)

Measure numbers are indicated throughout the score: 4, 6, 8, 11, 19, 21, 25, 27, 31, 34, 37, 39, 41, 44, 52, 54, 58, 60, 66, 68, 72, 73, 79, and 86.

Tempo I (♩=126)

87 98

6 *ff* *(ff)* 9

107 110

ff 1 *f*

114 118

1 2 *(f) articolato*

121 124

2 *f*

128 134

1 *ff* 4

138 144

f intensivo *f* 1

145 (frull.)

sf 1 *p* *mf* *poco f scherzando*

151 154

poco a poco cresc. *ff*

157 160

1 *f*

163 166

1 *ff* *f*

169 174

f

175 179

1 1 *ritenuto*

Flauto 1.

181 *pesante* (♩=90)

ff *f*

poco a poco accelerando ----- *a tempo*

189 *ff* 1 (*ff*)

Parte seconda, atto terzo

Grave (♩=63)

10 Tr., Cel. Ob.

14 (frull.) *mp dolce* Tbn. b. 17 20 Ob. 1.

21 *f legatissimo*

25 *ff* *fff*

28

29

30

31 *con tutta la forza* *fff* 6

33 *ff* 6 *f* 6 *mf* 6 *mp* 6

34 *p*

40 *f* *f*

48 *fff* *p*

54 *fff* **3** *attacca*

Atto quarto

Malinconico, alla marcia (♩=116)

Cor. (Cl.)

Vc.

6 **6** Tr. Vc. (Cb.)

17 Piatti, Gr. cassa Piatti, Gr. cassa

28 *fp* *p* **1** *fp*

34 *p* **1** *fp* *fp*

40 Cor. Vc. (Cb.) Piatti, Gr. cassa Vc. (Cb.)

6

Flauto 1.

53 (frull.) *sfp* *mp* 56 (frull.) *sfp*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Measure 53: *sfp*, (frull.), quarter note G4, quarter rest. Measure 54: quarter rest. Measure 55: *mp*, quarter note G4, quarter rest. Measure 56: *sfp*, (frull.), quarter note G4, quarter rest. Dynamic hairpins are shown.

59 (frull.) *mp* 60 *sfp* 2

Musical staff 59-60: Treble clef, key signature of one flat. Measure 59: *mp*, (frull.), quarter note G4, quarter rest. Measure 60: *sfp*, (frull.), quarter note G4, quarter rest. Dynamic hairpins are shown.

67 *mf*

Musical staff 67: Treble clef, key signature of one flat. Measure 67: *mf*, eighth notes G4, A4, B4, C5, quarter rest. Measure 68: eighth notes G4, A4, B4, C5, quarter rest. Measure 69: eighth notes G4, A4, B4, C5, quarter rest. Measure 70: eighth notes G4, A4, B4, C5, quarter rest.

71

Musical staff 71: Treble clef, key signature of one flat. Measure 71: eighth notes G4, A4, B4, C5, quarter rest. Measure 72: eighth notes G4, A4, B4, C5, quarter rest. Measure 73: eighth notes G4, A4, B4, C5, quarter rest. Measure 74: eighth notes G4, A4, B4, C5, quarter rest.

75 *sfp*

Musical staff 75: Treble clef, key signature of one flat. Measure 75: eighth notes G4, A4, B4, C5, quarter rest. Measure 76: eighth notes G4, A4, B4, C5, quarter rest. Measure 77: eighth notes G4, A4, B4, C5, quarter rest. Measure 78: eighth notes G4, A4, B4, C5, quarter rest.

79 (frull.) *mf* 1 *sfp* *mf*

Musical staff 79: Treble clef, key signature of one flat. Measure 79: (frull.), quarter note G4, quarter rest. Measure 80: (frull.), quarter note G4, quarter rest. Measure 81: *mf*, quarter note G4, quarter rest. Measure 82: *sfp*, quarter note G4, quarter rest. Measure 83: *mf*, quarter note G4, quarter rest. Dynamic hairpins are shown.

85 (frull.) *sfp* (frull.) *sfp* (*f*) 2

Musical staff 85: Treble clef, key signature of one flat. Measure 85: (frull.), quarter note G4, quarter rest. Measure 86: (frull.), quarter note G4, quarter rest. Measure 87: *sfp*, quarter note G4, quarter rest. Measure 88: (frull.), quarter note G4, quarter rest. Measure 89: (frull.), quarter note G4, quarter rest. Measure 90: (*f*), quarter note G4, quarter rest. Measure 91: quarter rest. Measure 92: quarter rest. Dynamic hairpins are shown.

92 *f*

Musical staff 92: Treble clef, key signature of one flat. Measure 92: eighth notes G4, A4, B4, C5, quarter rest. Measure 93: eighth notes G4, A4, B4, C5, quarter rest. Measure 94: eighth notes G4, A4, B4, C5, quarter rest. Measure 95: eighth notes G4, A4, B4, C5, quarter rest.

96

Musical staff 96: Treble clef, key signature of one flat. Measure 96: eighth notes G4, A4, B4, C5, quarter rest. Measure 97: eighth notes G4, A4, B4, C5, quarter rest. Measure 98: eighth notes G4, A4, B4, C5, quarter rest. Measure 99: eighth notes G4, A4, B4, C5, quarter rest.

100 *poco f*

Musical staff 100: Treble clef, key signature of one flat. Measure 100: eighth notes G4, A4, B4, C5, quarter rest. Measure 101: eighth notes G4, A4, B4, C5, quarter rest. Measure 102: eighth notes G4, A4, B4, C5, quarter rest. Measure 103: eighth notes G4, A4, B4, C5, quarter rest.

104

Musical staff 104: Treble clef, key signature of one flat. Measure 104: eighth notes G4, A4, B4, C5, quarter rest. Measure 105: eighth notes G4, A4, B4, C5, quarter rest. Measure 106: eighth notes G4, A4, B4, C5, quarter rest. Measure 107: eighth notes G4, A4, B4, C5, quarter rest.

107

110

113

118

123

128

132

135

138

142

147