

DRUGA SIMFONIJA

Opera sinfonica a due parti, quattro atti

Parte prima, atto primo

Petar Bergamo

Adagio molto (♩=48)

div. a 3 parti ben equilibrati

1

div. *tr*

p

p vibrato molto

7

13 (div.)

17

poco f

(*p*)

(*p*)

p

poco f

(*p*)

p

poco f

(*p*)

19

22

26

uniti pizz. *mf*

div. arco *tr*

mf

uniti pizz. *mf*

div. arco *tr*

mf

uniti pizz. *mf*

arco *mf*

28

32

34

Vc.

Vle.

VI. II

Violino I

35

mf *f*

6 6

38

poco a poco *crescendo*

poco a poco *crescendo*

40

ff *ff*

6 6

42

6 6

44

poco a poco *decrescendo - (mf)* *(p)*

poco a poco *decrescendo - (mf)* *(p)*

47

non div. *accelerando* *a tempo* *non div.*

52 55

5 1 (1) *ff* *f*

Tbn. Tr. Perc. Legni

57 **accelerando** ----- **a tempo** **pochissimo**

1 (1) *poco f* 2 (1)

60

63 **più mosso** **ancora (pochiss.) più mosso**

3 *poco f intensivo* 1 *f (intensivo)*

70 **ritornando stentatamente in tempo precedente**

1 *ff (intensivo)* 3

75 ----- **(a tempo)** 79

f *mf* *mf* 2

81 **pochissimo più mosso** **ancora (pochiss.) più mosso**

(1) 2 *div. pizz.* 85 88 (1) 2 *f*

91 *(div. pizz.)* **poco a poco accel. in tempo che attacca** ----- *pizz.*

f (1) 2 *arco* *f* 1

Atto secondo

Allegretto ironico (♩=126)

6 **uniti arco**

f 1 3

mf *f* *p* *mf*
mf *f* *p* *mp*

14 18

poco f *f* *ff* *ff* 2 2

Violino I

20 25

f 1

f 1

26

(f)

(f)

32 37

f 1

f 1

38 41

mf *f*

mf *f*

44

p *mf* *f*

p *mf* *f*

49 51

ff *f*

ff *f*

2

56 59

1 f 1 f

63 67

(f) (f)

70 72 75

ritenuto ----- *pesante* (♩=90)

1 ff 1 pizz. 1

76 80

arco f

arco f

82 88

poco a poco accelerando ----- *Tempo I* (♩=126)

pizz. ff arco (ff) 2 4

92

sul pont. p *crescendo molto* ord. ff (ff)

sul pont. p *crescendo molto* ord. ff (ff)

153 *mf* *f* *ff* *ff* 158 2 *f*

161 *ff* 165 sul pont. *ff* sul pont. *ff*

168 ord. *f* ord. *f*

175 *ff* 179 *ff* ritenuto - - pesante (♩=90) pizz. *ff* pizz.

183 arco *f* arco *f* poco a poco *ff* *ff*

191 accelerando - - a tempo *ff* *ff* 195 *ff*

Parte seconda, atto terzo

Grave (♩=63)

11 Tr. in sib

Cb.

13

div. a 3 parti ben equilibrati

(ord.)

mf sul pont.

mf

mp

17

poco f

poco f

poco f

sul pont.

21

sul pont.

f

ord.

f

f

23

ord. *ff* *ff* ord. *ff*

Detailed description: This system contains measures 23 and 24. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a dense, rhythmic accompaniment of sixteenth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents. Dynamic markings include *ff* in the second and third measures of both staves. The word "ord." appears above the first and last measures.

25

Detailed description: This system contains measures 25 and 26. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a dense, rhythmic accompaniment of sixteenth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents. There are some markings with 'x' in the bottom staff.

27

fff *fff* *fff*

Detailed description: This system contains measures 27 and 28. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a dense, rhythmic accompaniment of sixteenth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents. Dynamic markings include *fff* in the second and third measures of all three staves.

29

Detailed description: This system contains measures 29 and 30. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a dense, rhythmic accompaniment of sixteenth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents.

31

con tutta la forza

con tutta la forza

con tutta la forza

ff

ff

ff

34

con sord.

ppp *mf* *ppp*

ppp

pp ma cantando

pp *mf* *ppp*

ppp

p *mf* *ppp*

con sord.

pp

37

p

(senza sord.)

p

p

41

pp

pp

pp

(con sord.)

pp

45 sul pont. a punta d' arco

sul pont. *ppp*
a punta d' arco
con sord. *b*

sul pont. *ppp*
a punta d' arco

ppp

47

senza sord. *fff*

senza sord. *fff*

senza sord. *fff*

2

2

2

fff

51

54

pizz. *f*

arco *ff*

pizz. *f*

arco *ff*

pizz. *f*

arco *ff*

3

3

3

56

58

59

decrecendo (*f*)

1

2

decrecendo (*f*)

1

2

decrecendo (*mf*)

2

attacca

Atto quarto

Malinconico, alla marcia (♩=116)

Cor. (Cl.)

Vc.

Tr.

Vc. (Cb.)

Piatti, Gr. cassa

Vc. (Cb.)

Piatti, Gr. cassa

Fl. (Tr.)

(Vc.)

Piatti, Gr. cassa

Cor.

Vc. (Cb.)

Piatti, Gr. cassa

Piatti, Gr. cassa

Tbn. t. 1.

Vc. (Cb.)

(Tbn. t. 1.)

Vc. (Cb.)

Vc. (Cb.)

78

con slancio *(simile)* *mf*

con slancio *(simile)* *mf*

con slancio *(simile)* *mf*

84 88

mf *mf* *mf* *(f)*

mf *mf* *mf* *(f)*

mf *mf* *mf* *(f)*

90

VI. II

Cor., Tr., Tbn.

Vle

Cb. (Vc.)

95 99

103

con slancio pizz. arco (sim.) pizz. arco (sim.)

con slancio (sim.)

Detailed description: This system contains measures 103 through 106. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The middle and bottom staves have bass clefs and provide harmonic support with chords and single notes. Dynamics include *con slancio*, *pizz.*, *arco*, and *(sim.)*. There are also *v* (accents) and *7* (sevens) markings.

107

arco pizz. arco pizz. arco pizz. arco

Detailed description: This system contains measures 107 through 110. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The middle and bottom staves have bass clefs and provide harmonic support with chords and single notes. Dynamics include *arco*, *pizz.*, and *arco*. There are also *v* (accents) and *7* (sevens) markings.

111

arco (più f) arco (più f) arco (più f)

Detailed description: This system contains measures 111 through 114. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The middle and bottom staves have bass clefs and provide harmonic support with chords and single notes. Dynamics include *arco* and *(più f)*. There are also *v* (accents) and *7* (sevens) markings.

115

f voluminoso *f voluminoso*

Detailed description: This system contains measures 115 through 119. It consists of two staves. Both staves have a treble clef and a key signature of one flat. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. Dynamics include *f voluminoso*.

120

Detailed description: This system contains measures 120 through 124. It consists of two staves. Both staves have a treble clef and a key signature of one flat. The music continues with a dense, rhythmic texture similar to the previous system, with many sixteenth and thirty-second notes.

125

130

div. articolato (sim.)

ff

uniti

ff

133

136

140

(ff)

ff voluminoso ed intensivo sempre

(ff)

ff voluminoso ed intensivo sempre

146