

Fagotto 1.

# DRUGA SIMFONIJA

Opera sinfonica a due parti, quattro atti  
Parte prima, atto primo

Petar Bergamo

Adagio molto (♩=48)

1 *p* 2 Vibr. Cl. b. 8 5

13 VI. I *poco f* 18 2 Vc. Cb. (*p*)

21 Tbn. *mf* 24 28 31 *p* 3 3

32 34 *mp* 2 *mf* *f*

40 *ff* 6 3 6 3 6 3 6 3

42 6 3 6 3 6 3 6 3

44 *f* 6 *mf* 46 53 *ff* 7

54 *accelerando* - - - *a tempo* *ff* 1 (1) 1 (1) *ff* 2 60

62 *pochissimo più mosso* 67 *ancora (pochiss.) più mosso* (*mf*) *poco f* 3 (1) 2 3

70 *ritornando stentatamente in tempo precedente* 73 (*poco f*) *ff* (*ff*) *f*

76 - - - - - (*a tempo*) 81 *pochissimo più mosso* *mf* 3 (1) 2 *poco f* 3

88 *ancora (pochiss.) più mosso* 92 *poco a poco accel.* - - *p* *mp* *mf* *f* (1) 4 *attacca*

## Atto secondo

Allegretto ironico (♩=126)

1 *f* 1 4 10 Cl. in sib

11 14 16 *ff* 2 Xil.

18 21 24 *ff* 3 Cor. in fa

27 31 33 Tr. in sib (Legni)  
Camp. Xil. (Ott. C. ingl. Cl. b.)

35 37 40 43 *f* 1 3 Tr. in sib

44 47 51 *p* 1 *mf* 1 *f* *ff* Xil.

51 54 57 *ff* 3 Cor. in fa

60 64 1 *f* 1

67 70 *f* 1 *ff* *ritenuto* - -

74 *pesante* (♩=90) *f*

81 *poco a poco accelerando* - - - - - *Tempo I* (♩=126) *f espr.*

90 94 97 *f espr.* 3

99

Musical staff for measures 99-105. The key signature has one flat (B-flat). The staff contains a melodic line with various articulations and dynamics.

106

107 111 114

4 *f* 1

Tr. in sib (Legni)

Musical staff for measures 106-110. Measure 107 is marked with a '4' and measure 114 with a '1'. The dynamic is *f*. The instrument is identified as 'Tr. in sib (Legni)'.

116

2 *f*

Musical staff for measures 111-115. Measure 116 is marked with a '2' and the dynamic is *f*. The staff shows a complex rhythmic pattern with many sixteenth notes.

123

*ff* Xil. 128 131

3 Cor. in fa

Musical staff for measures 116-122. Measure 123 is marked with *ff* and 'Xil.'. Measure 128 is marked with a '3' and 'Cor. in fa'.

132

*f* *più f intenso*

Musical staff for measures 123-131. Measure 132 is marked with *f* and the instruction *più f intenso*.

140

144 146

1 *Timp. Tbn.*

Musical staff for measures 132-140. Measure 144 is marked with a '1' and 'Timp. Tbn.'.

147

150 152 154

3 *p* 1 *mf* 1 *f*

Tr. Fl. Ob. Cl.

Musical staff for measures 140-146. Measure 147 is marked with a '3'. Measures 150, 152, and 154 are marked with *p*, *mf*, and *f* respectively. The instrument is identified as 'Tr. Fl. Ob. Cl.'.

156

*ff* Xil. 161 164

3 Cor. in fa

Musical staff for measures 147-155. Measure 156 is marked with *ff* and 'Xil.'. Measure 161 is marked with a '3' and 'Cor. in fa'.

165

*f*

Musical staff for measures 156-164. Measure 165 is marked with *f*.

172

174 177

*f* 1

Musical staff for measures 165-171. Measure 172 is marked with *f* and measure 177 with a '1'.

179

*ritenuto* *pesante* (♩=90) 183 189 *poco a poco*

*ff* 6 *ff*

Musical staff for measures 172-178. Measure 179 is marked with *ritenuto*, *pesante* (♩=90), and *ff*. Measure 183 is marked with a '6' and measure 189 with *ff*. The instruction *poco a poco* spans measures 183-189.

191

*accelerando* *a tempo*

(*ff*)

Musical staff for measures 179-188. Measure 191 is marked with *accelerando* and *a tempo*. The dynamic is (*ff*).

### Parte seconda, atto terzo

Grave (♩=63)

Cl. b. in sib

pp

13 Ob.

mf *legatissimo*

19 f

22

23

24 ff

25

26

27 fff

28

29 fff

30

31

*con tutta la forza*

*fff*

33

*f* *mf* *mp*

34

VI. I  
Vibr. *8<sup>va</sup>*

37

Fl. *8<sup>va</sup>* *3 3 3 3 3 3* (*sim.*)

Cl. in sib

41

Ob.

Cl. in sib

44

*p* *f* *f* *fff*

49

51

*pp* *pp*

54

*fp* *fff*

57

*f* *mf* *p*

60

*1*  
*attacca*

### Atto quarto

#### Malinconico, alla marcia (♩=116)

Vc.

Cor. (Cl.)

7

13

15

Cor. (a 4)

Tr.

Vc. (Cb.)

Piatti, Gr. cassa

19

25

*3*

Piatti, Gr. cassa

Fagotto 1.

28 Fl. (Tr.)  
 (Vc.) 32 38  
 6 Tr.

39 Cor.  
 Vc. (Cb.) Piatti, Gr. cassa Vc. (Cb.)

46 Piatti, Gr. cassa

53 Fl. (Tr.)  
 (Vc.) 57 63  
 6 Tr.

65 mp

70

75 Fl. (Tr.)  
 (Vc.)

81 84 88 Tbn. t. Fl. (VI.)  
 4

90 mf

95

100   
*poco f*


105   
*f*

110 

115   
*f*

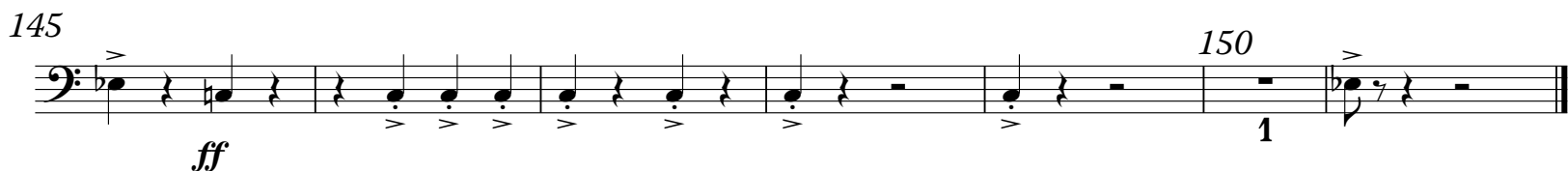
120 

125 

130   
*ff* tenuto, (simile),

135 

140   
*(ff)* *ff voluminoso, cavare il tema*

145   
*ff* 150